

VIDEO GUIDELINES

LOCATION

Choose a venue with sufficient space, ample lighting and enough privacy for you teach your class without disturbances. A **dance studio** would be the ideal setting, however other locations can also be suitable.

No access to a dance studio?

Feel free to film anywhere as long as it follows these guidelines:

Sufficient space.

You should have no limitations in dancing your choreography at its best, as well as a **wide enough view** for your camera to capture all movement (body parts should not be cut out of the video).

Clear setting.

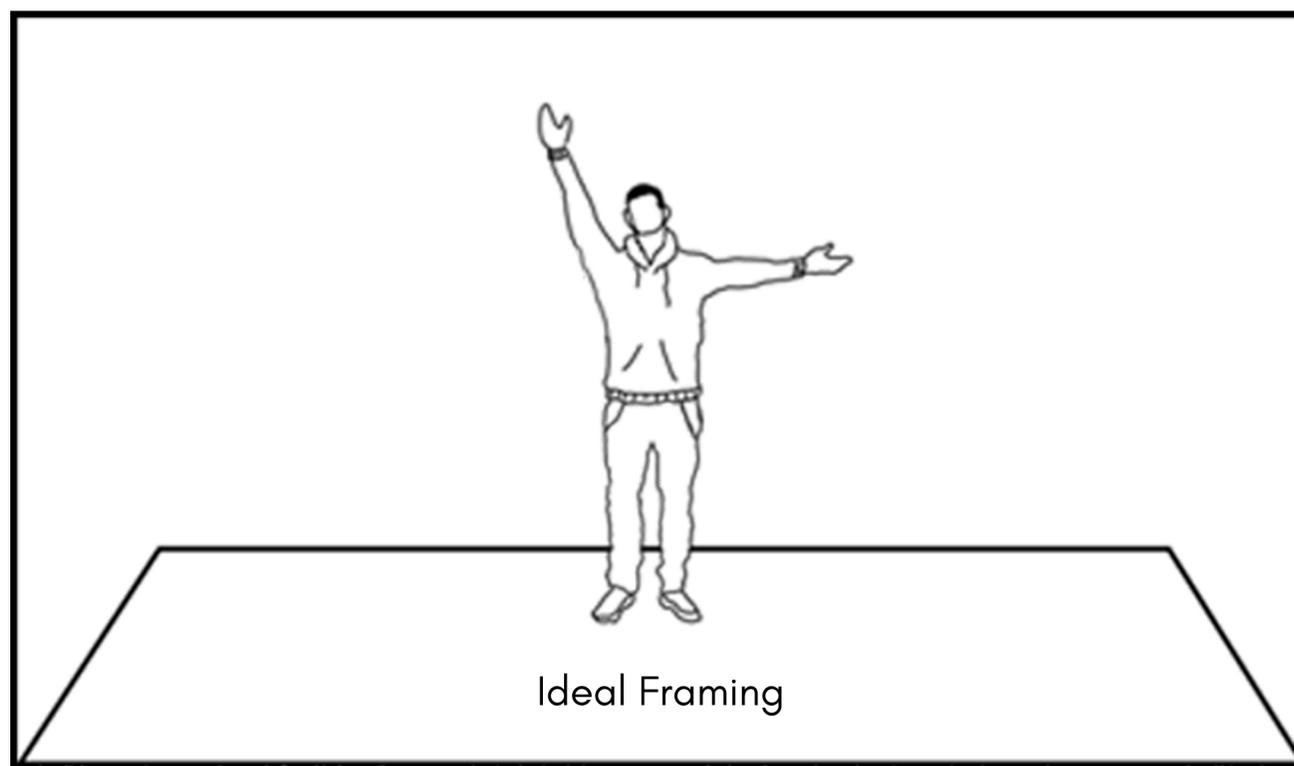
Your area does not necessarily have to be completely empty, but should be **clear of distracting factors** like clutter or unnecessary moving figures.

Minimal background noise.

Choose a quiet space where your voice and music will be uninterrupted by distracting noises. We recommend the use of a lavalier microphone for a **clear sound recording**.

NOTE:

Unsure about your venue? Send us pictures or footage of your potential filming location for approval before filming.



VIDEO SETUP

DIMENSIONS

The recommended video dimensions are **1920 x 1080**, Landscape (horizontal) format.

QUALITY

Record in **1080p or 4K** video with **24 FPS** (frames per second). Several cameras and mobile phones have this setting. Make sure you have enough memory in your device to record the entire session.

FRAMING

Make sure your entire body can be seen. Refer to the **Ideal Framing** illustration seen above.

Audio is important! Even the best choreographies can be ruined by horrible audio. Wear a lav mic to make sure your voice can be heard. If you don't have one, **you can borrow one from Korio Studios***, and we can teach you how to set it up.

**for teachers based in NCR*

AUDIO SETUP



LIGHTING SETUP

Good videos require sufficient, bright lighting.

In most cases, regular lighting or daylight can be enough. If you have access to lighting kits, then that's even better!

ATTIRE

Every class is an opportunity for you to perform in front of a new audience! Feel free to **express your personality** and dress comfortably like how you would in a regular dance class.

STRUCTURING YOUR CLASS

Your class should include the following:

1 Introduction

Before jumping into teaching your choreography, **introduce yourself and the choreography** to your students. Tell them a little bit about the dance and what to expect from it.

- Keep your introduction relatively short. A minute or two should be enough.
- Speak clearly and naturally. If you're more comfortable with Filipino or *Taglish* than English, go ahead!
- You don't need to be too formal with your introduction. It's best if you are casual and comfortable while speaking. Don't be afraid to let your personality shine!
- Smile!

2 Choreo Breakdown

Divide your class into segments to help students keep up with you. Segments should consist of:

- Choreography breakdown
- Mark without music (at slow pace, then moderate pace)
- Mark with music
- Full out run

Feel free to provide any necessary reminders or breaks in between these segments of the class, as well as providing additional marking sessions.

Example:

Choreography Part 1 (4 eights)
· breakdown, mark, full out
Choreography Part 2 (5 eights)
· breakdown, mark, full out
Breakdown connecting Parts 1 and 2

3 Final Mark Run

Marking of the entire choreography.

4 Final Full Out Run

Full out run of the entire choreography.

5 Closing Remarks

Thank your students and give them any final reminders or advice before ending the class.

MUSIC

Music copyright is a touchy subject for dancers, but we do want to stay above board. It is possible to get the licenses to popular songs for your classes, but you can also choose from the following platforms, where Korio Studios can arrange for the appropriate licenses at no cost to you:

- www.epidemicsound.com
- <https://artlist.io/>
- [YouTube Audio Library](https://www.youtube.com/audiolibrary).

QUESTIONS?

Email support@koriostudios.com